

## Candace Jensen

Visual Artist, Calligrapher, Writer and Tantric

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Represented by Amos Eno Gallery, Brooklyn, NY | [amoseno.org](http://amoseno.org)

### Currently

- 2020 Book Arts and Letterpress Programming Director | Ruth Stone House, Goshen, VT  
Co-Founder and Director of Programming | In Situ Polyculture Residency, Westminster, VT  
Art Director & Assistant Copy Editor | Iterant Mag

### Education

- 2019 300 Hour Ayurveda & Wellness Certification | The Shakti School, Charlottesville, VA  
2018 Master of Fine Arts | Painting, Drawing, Printmaking and Written Thesis  
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA  
2015 500 Hour Tantric Yoga Teaching Certification | Sri Yoga Teacher Training, San Francisco, CA  
2015 Bookbinding & Letterpress Certificate Programs | San Francisco Center for the Book, San Francisco, CA  
2008 Bachelor of Fine Arts *summa cum laude* | Painting & Drawing, minors in Metalsmithing & Art History  
2004 High School Diploma *summa cum laude* | Stroudsburg High School, Stroudsburg, PA

### Solo Exhibitions

- 2020 *Arts and Letters* | Oct-Dec 2020 at the Putney Public Library, Putney, VT  
*Deep Green Query* | Amos Eno Gallery, Brooklyn, NY  
2019 *Illuminated Essays* | Fleisher Art Memorial 42<sup>nd</sup> Annual Wind Challenge, Philadelphia, PA (Nov '19-Jan '20)  
*Yantra & Tantra Paintings* | The Putney Tavern Grange Hall, Putney Moves, Putney, VT  
2018 *Aesthetics of the Felt World* | Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
2010 Drawings on Paper | Orange Salon, San Francisco, CA  
2008 *Frank Zappa Et Al*, BFA Thesis Exhibition | Tyler School of Art Gallery, Elkins Park, PA

### Curator, Organizer & Events

- 2020 *Inaugural Poetry Chapbook Printing Publication Series* | Putney Library, Putney, VT  
*EcoPoetics e-Salon and Poetry Reading* | Amos Eno Gallery, Brooklyn, NY (via Jitsi Meet)  
*Typos, Spills & Broken Glass* | In collaboration with curators Melissa Joseph & Emmitt Smith  
| Amos Eno Gallery, Brooklyn, NY  
2019 *Sublime Salon*, in collaboration with Samantha Jones (ME) | Amos Eno Gallery, Brooklyn, NY  
2018 *Art For the Cash Poor* | InLiquid Gallery, Spring Arts District, Callowhill, Philadelphia  
*Guerrilla Warfare: Screen-printing Your Protest* | McGuire Gallery, PAFA Museum  
*2018 Inaugural PAFA MFA Thesis Symposium* | Hamilton Auditorium, PAFA, Philadelphia, PA  
2017 *Print Nation* | PAFA Print Shop, Philadelphia, PA  
*Art Actions in Solidarity* | Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA  
*Confluence* | Forge & Finish Gallery, Philadelphia, PA  
*Tear Down That Wall* | Broad Street Studio, Pennsylvania Academy of the Fine Arts Museum,  
Philadelphia, PA

### Select Group Exhibitions

- 2020 *Mother Altar* | Mother Gallery, Beacon, NY *Curated by Chie Fueki*  
*Resonance* | Fellowship at PAFA Online Exhibition: <https://www.fellowshipgallery.org/res-o-nance>  
2019 *Plus One* | Amos Eno Gallery, Brooklyn, NY  
*Fridge Show* | Dinney House, The Vermont Studio Center, Johnson, VT  
*Curated by Annelies Kamen of Crybaby*  
*93<sup>rd</sup> Annual International Competition Online Exhibition* | The Print Center, Philadelphia, PA  
2018 *Long Night* | Amos Eno Gallery, Brooklyn, NY  
*Map* | 1969 Gallery, Lower East Side, NYC  
*Curated by Josephine Halvorson and Didier William*

- First Edition 2018: New Philadelphia Printmakers* | Fleisher Art Memorial, Philadelphia, PA  
*In/Flux* | InLiquid Gallery, Crane Arts, Philadelphia, PA  
 KoMASK Masters Salon: Printmaking | Royal Academy of Fine Arts, Antwerp, Belgium  
 2017 *Confluence* | Forge & Finish Gallery, Philadelphia, PA  
 Annual Small Works Show | Frameworks Studio & Gallery, Philadelphia, PA  
*[Group Exhibitions continued]*  
 2017 *Warming* | Springside Chestnut Hill Academy, Philadelphia, PA  
*Curated by Dr. Kevin Richards*  
*Gods & Beasts* | Gallery 128, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Under Pressure* | Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Curated by Didier William*  
 2016 *The Female Gaze* | Gallery 8, Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA  
*Out of Sight, Out of Mind* | Gallery 128, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
 2015 *Making a Meal of It* | Norton Factory Studios, Oakland, CA  
*Curated by Anna Valdez*  
 TASTE Exhibition | Root Division, San Francisco, CA

### Residencies

- 2021 *The Arctic Circle Residency* Fall Art & Science Expedition | Svalbard, Norway  
 2020 *Vermont Studio Center*, Vermont Artists Week | Johnson, Vermont  
 2019 *The Sable Arts Project*, Guest Artist, July 2019 | Stockbridge, VT  
*Light Gray Art Lab*, Norway Art Camp Traveling Residency | Hardangerfjord, Norway  
*Vermont Studio Center*, 4-Week Printmaking Residency | Johnson, Vermont  
 2018 Women's Creative Writing & Drawing Retreat | Putney, Vermont  
*Orion Magazine Environmental Writers' Workshop* | The Omega Institute, Rhinebeck, NY  
 2014-16 Resident Artist | *Norton Factory Studios*, Oakland, CA  
 2013-14 Resident Artist | *Studio 17*, San Francisco, CA

### Bibliography

- 2020 *Poetry In Isolation*, Iterant Online, Issue 1 (May/June '20) | Ruth Stone House, Goshen, VT  
<https://www.iterant.org/>  
*InsideVoices* Covid-19 Interview Series feature, March 31st, Instagram @inside\_voices\_art  
 'Can Poetry Save Nature?', Bianca Stone with Candace Jensen | Ruth Stone House Podcast, 02/25/20, Goshen, VT  
<https://podcast.ruthstonefoundation.org/podcast/can-poetry-save-nature-bianca-stone-with-candace-jensen/?fbclid=IwAR0I2n2EtscremYXn70sS4QAemesfR6F7CqVUT1CXMa0bz-Dg7vmEor3NY>  
 2019 Studio Visit Magazine 43 & 44 *curated by Francine Weiss, Senior Curator, Newport Art Museum*  
 | Open Studios Press, Boston, MA  
 2018 'The Aesthetics of the Felt World' MFA Thesis Manuscript  
 | Arcadia Fine Arts Library at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 KoMask 2017-18 *Masters Printmaking Salon* Catalog  
 | Royal Academy of Fine Arts, Antwerp, Belgium  
[https://docs.wixstatic.com/ugd/efed50\\_4ed96e1206154072854872e7829eb674.pdf](https://docs.wixstatic.com/ugd/efed50_4ed96e1206154072854872e7829eb674.pdf)

### Awards

- 2020 *Vermont Community Foundation Arts Endowment Fund* Artist & Writer's Grant | Vermont Studio Center, Johnson, VT  
 2019 *Awagami* Paper Award | The Print Center's 93rd Annual International Competition, Philadelphia, PA  
*Vermont Studio Center* Artist & Writer's Grant: Printmaking | Vermont Studio Center, Johnson, VT  
 2018 93<sup>rd</sup> International Competition Semifinalist | The Print Center, Philadelphia, PA  
 42<sup>nd</sup> Annual *Wind Challenge* Fellowship Recipient | Fleisher Art Memorial, Philadelphia, PA  
 MFA Dean's Award | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA  
 2017 *Fine Arts Venture Fund* Grant Recipient | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA  
 2016 MFA Merit Grant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA  
 Graduate Grant and Former Trustees Scholarship (PAFA)

2008 BFA Academic Merit Scholarship | Tyler School of Art (Temple University),  
Elkins Park and Philadelphia, PA

### **Editions**

- 2020 Ruth Stone House poetry broadsides for Essential Ruth Stone book release, limited edition of 26 hand type-set and letterpressed broadsides. Printed in-house | Ruth Stone House, Goshen VT  
Inaugural Poetics of Ecology Letterpress Chapbook, edition of 150 hand typeset and letterpressed chapbooks, printed in-house | In collaboration with Putney Library Writer in Residence and Head Librarian, Putney, VT  
Poetry Broad­sides for *EcoPoetics e-Salon and Poetry Reading*, letterpress, 3 editions of 20
- 2019 Poetry Broad­sides for Summer Poetry Readings series, 8 editions of 25-50 letterpress broadsides  
| In collaboration with Antidote Books, Putney, VT, printed in-house
- 2018 Poetry Broad­sides for Putney Mountain Association Poetry Contest,  
*[Editions continued]*
- 2018 3 editions of 30 letterpress broadsides  
| In collaboration with Antidote Books, Putney, VT, printed at Big Wheel Press, MA  
Serigraph Edition Printer for artist David Schutter, edition of 20 bicolor diptychs  
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 'Love Power 2017' Community Letterpress open-edition with Amos Paul Kennedy Jr.  
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Etching Edition Printer for artist and curator Ruth Fine, edition of 25 two copper-plate single color prints  
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### **Professional Experience**

- 2019-20 Board of Directors | Amos Eno Gallery, Brooklyn, NY
- 2019 Guest Artist and Critic, July 2019 | The Sable Arts Project, Stockbridge, VT
- 2018 Print Shop Tech and Graduate Teaching Assistant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA -Intaglio, Monotype & Letterpress
- 2017 Graduate Teaching Assistantships | PAFA, Philadelphia, PA  
-Animal Drawing, Intaglio Printmaking, Painting Materials and Techniques
- 2015-20 Letterpress Edition Printer, Letterpress Artist, Calligrapher | Philadelphia & New England  
-Clients Include: Antidote Books (Putney, VT), private calligraphy commissions, wedding invitations
- 2005-20 Graphic Design, Calligraphy, and Hand Lettering  
-Clients & Employers Include: Whole Foods Market, Yoga Works, La Cocina Kitchen Incubator, Sanctuary Yoga, Quest Chiropractic, and private clients in New England, Philadelphia & San Francisco, CA